

Designer/Contact Information:
 Patrick John Kierman Designs
 418 Ludlow Ave, Apt 25, Cincinnati, OH 45220

Drawn By: PJK
 Revision Date:

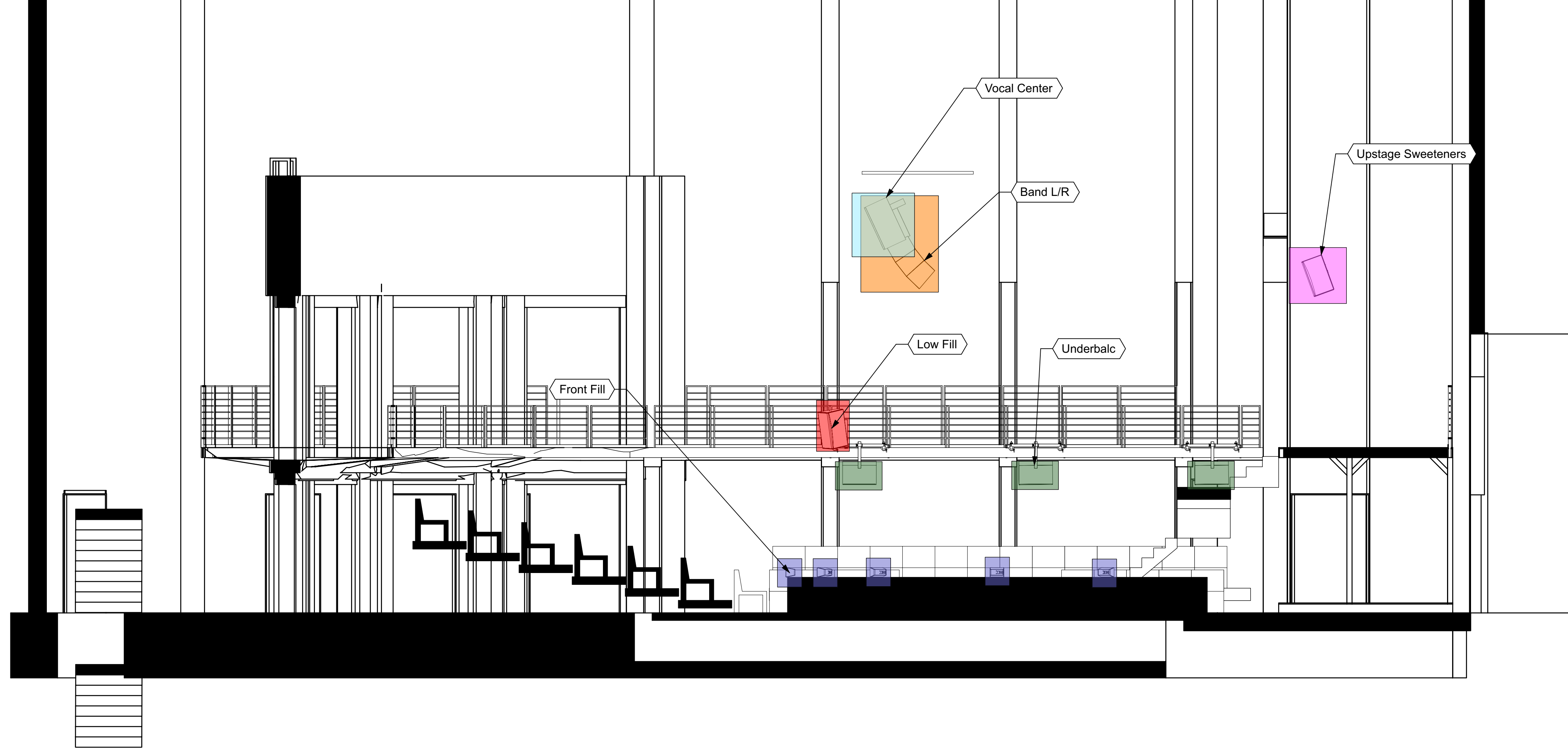
NOTES:

Project: **Natasha, Pierre, and the Great Comet of 1812**
 Producer: College-Conservatory of Music
 Purpose: **Speaker Plot**

Date: 11/12/22

Scale: 1:48

Sheet: **1**
 OF
6



NOTES:

Project: **Natasha, Pierre, and the Great Comet of 1812**
 Producer: College-Conservatory of Music
 Purpose: **Speaker Section**

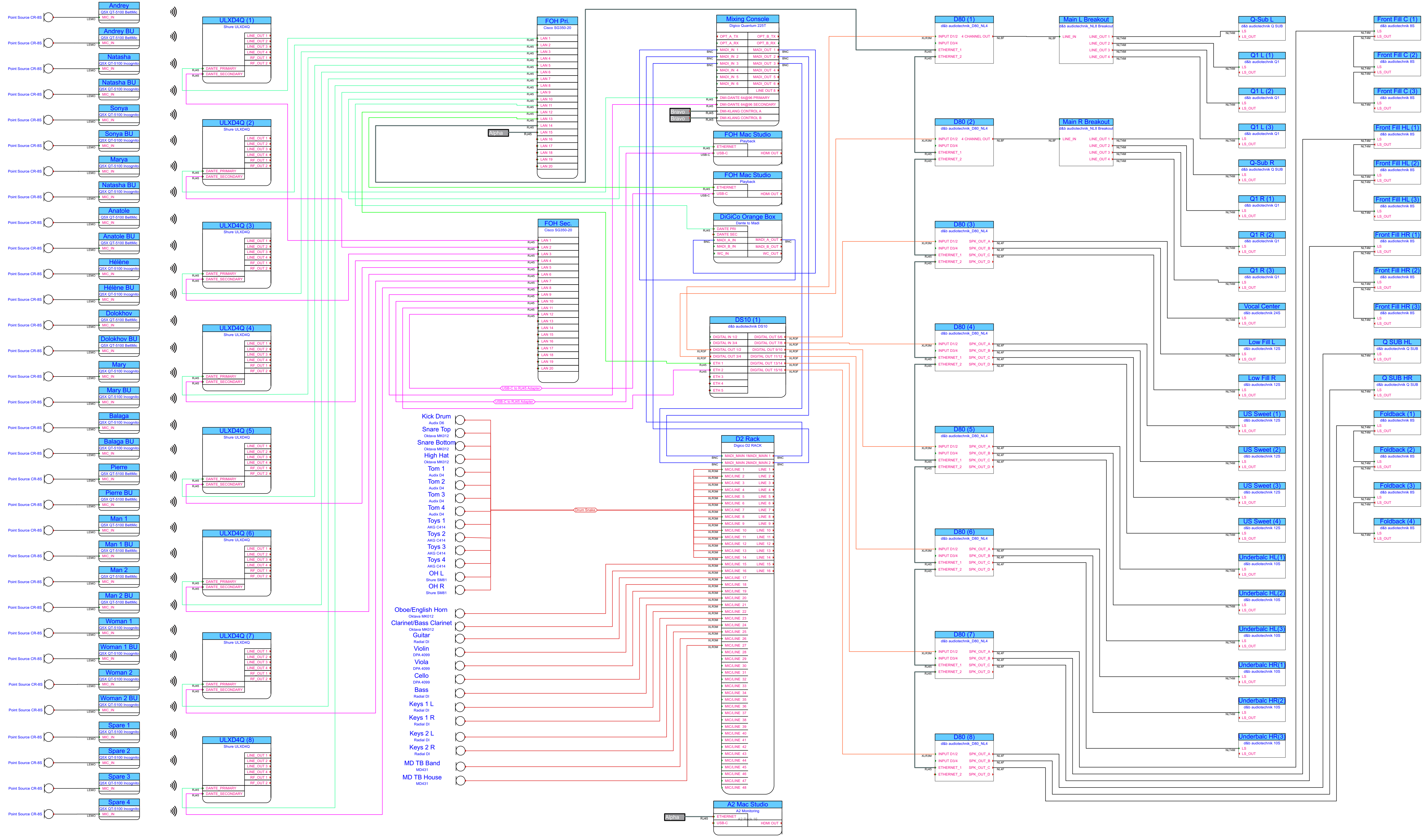
Date: 11/12/22

Scale: 1:48

Sheet: **2**
 OF
6

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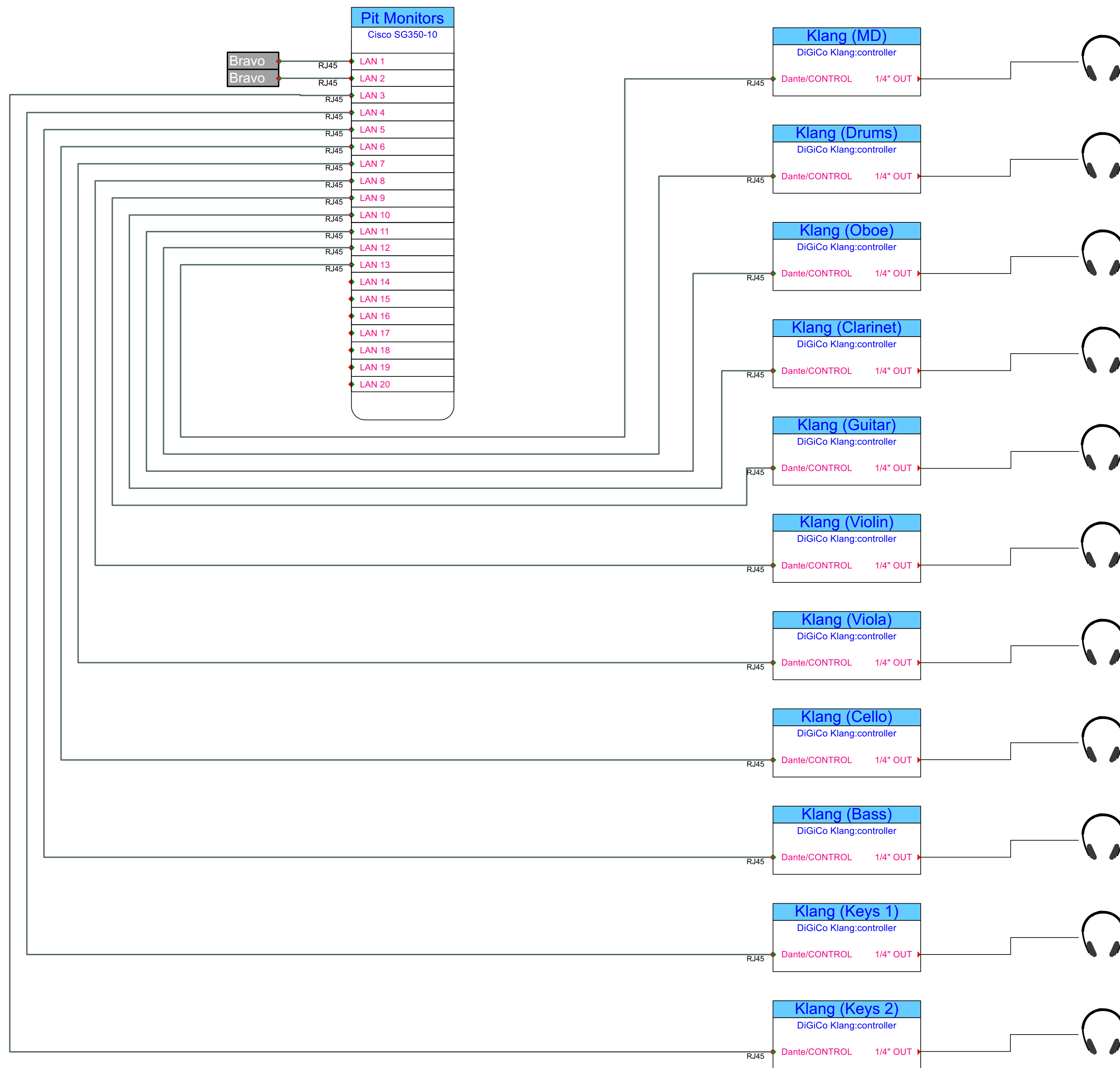
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NOTES:

Project: **Natasha, Pierre, and the Great Comet of 1812**
 Date: 11/22/22
 Scale: 1:1.8
 Sheet: 3 OF 6

Producer: **Signal Line Diagram**
 Purpose: **Signal Line Diagram**

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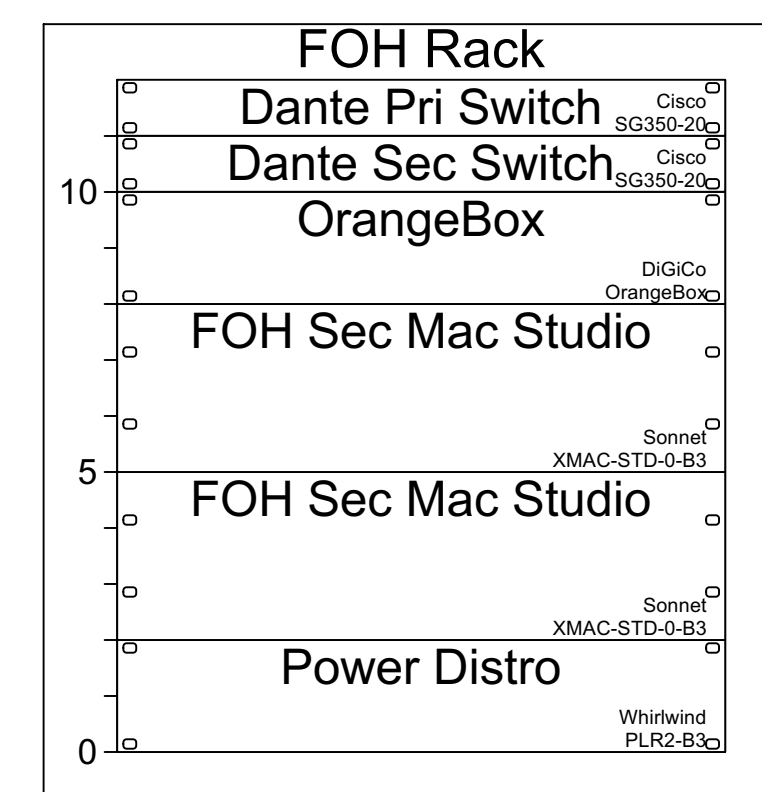
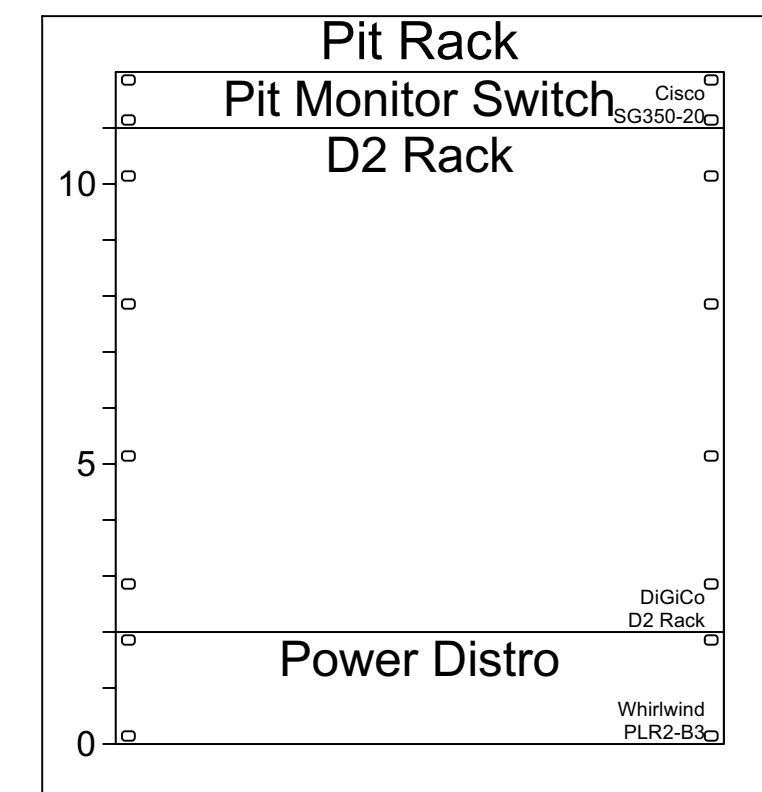
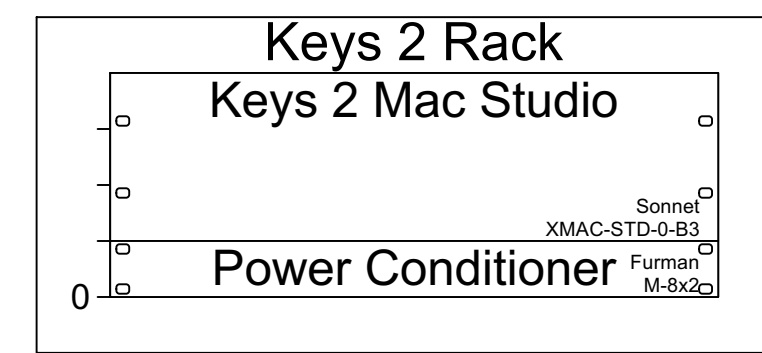
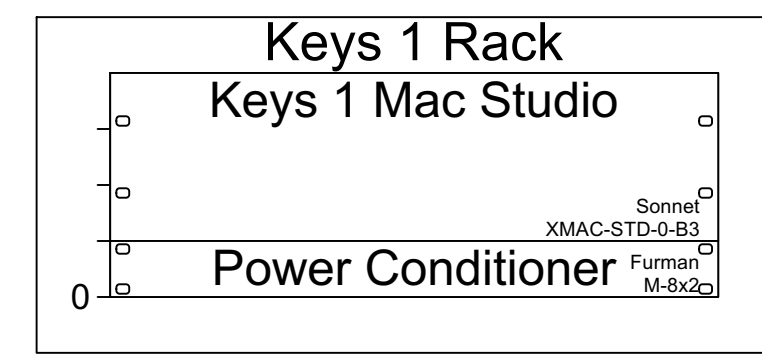
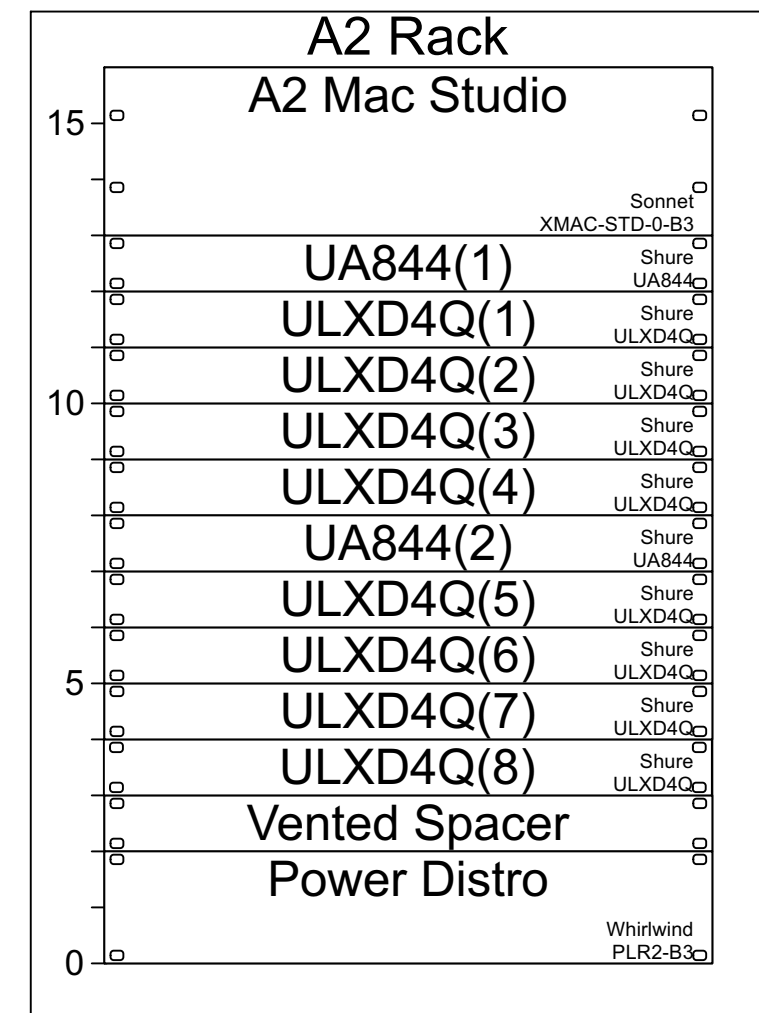
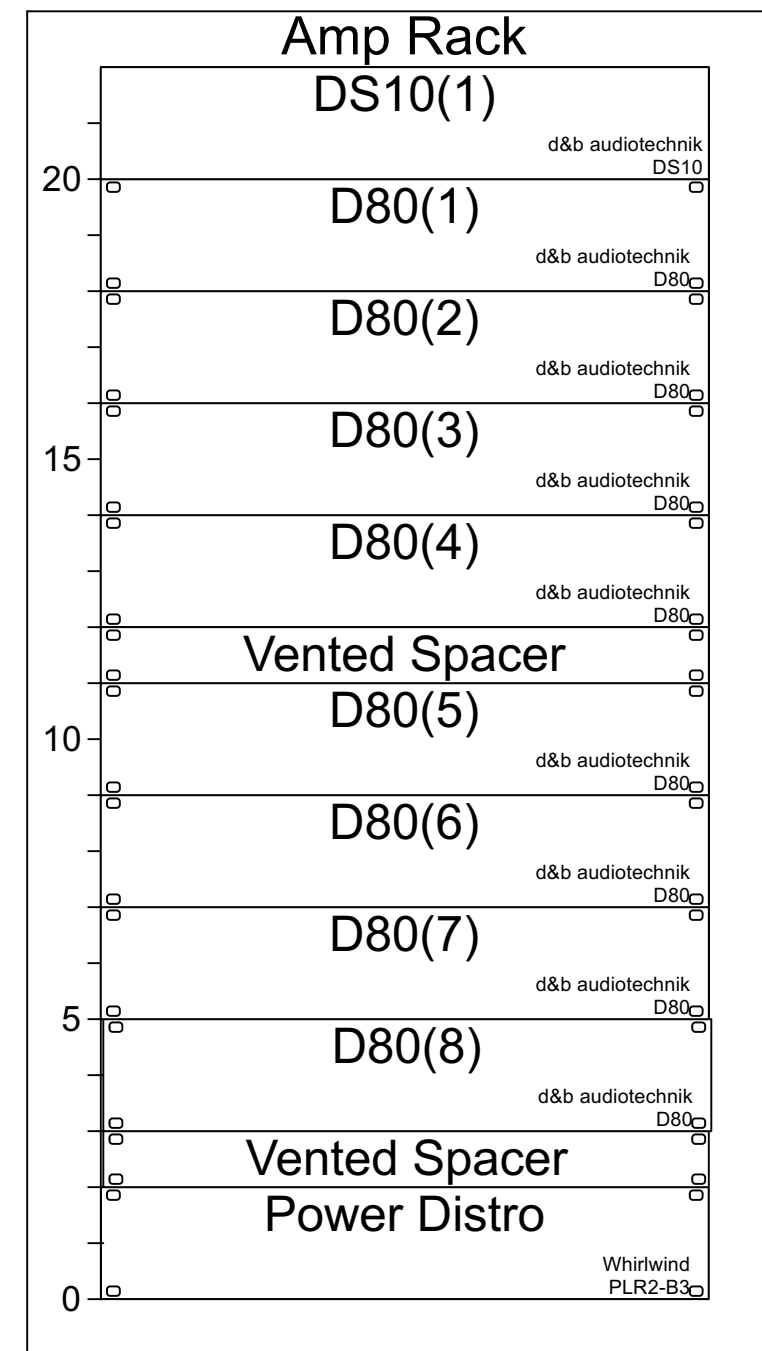
Project: **Natasha, Pierre, and the Great Comet of 1812**
 Producer: **Pit Monitor SLD**

Date: 11/26/22

Scale: 1:0.5

Sheet: **4**
 OF
6

Drawn By:
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 Revision Date:

NOTES:

Project: **Natasha, Pierre, and the Great Comet of 1812**

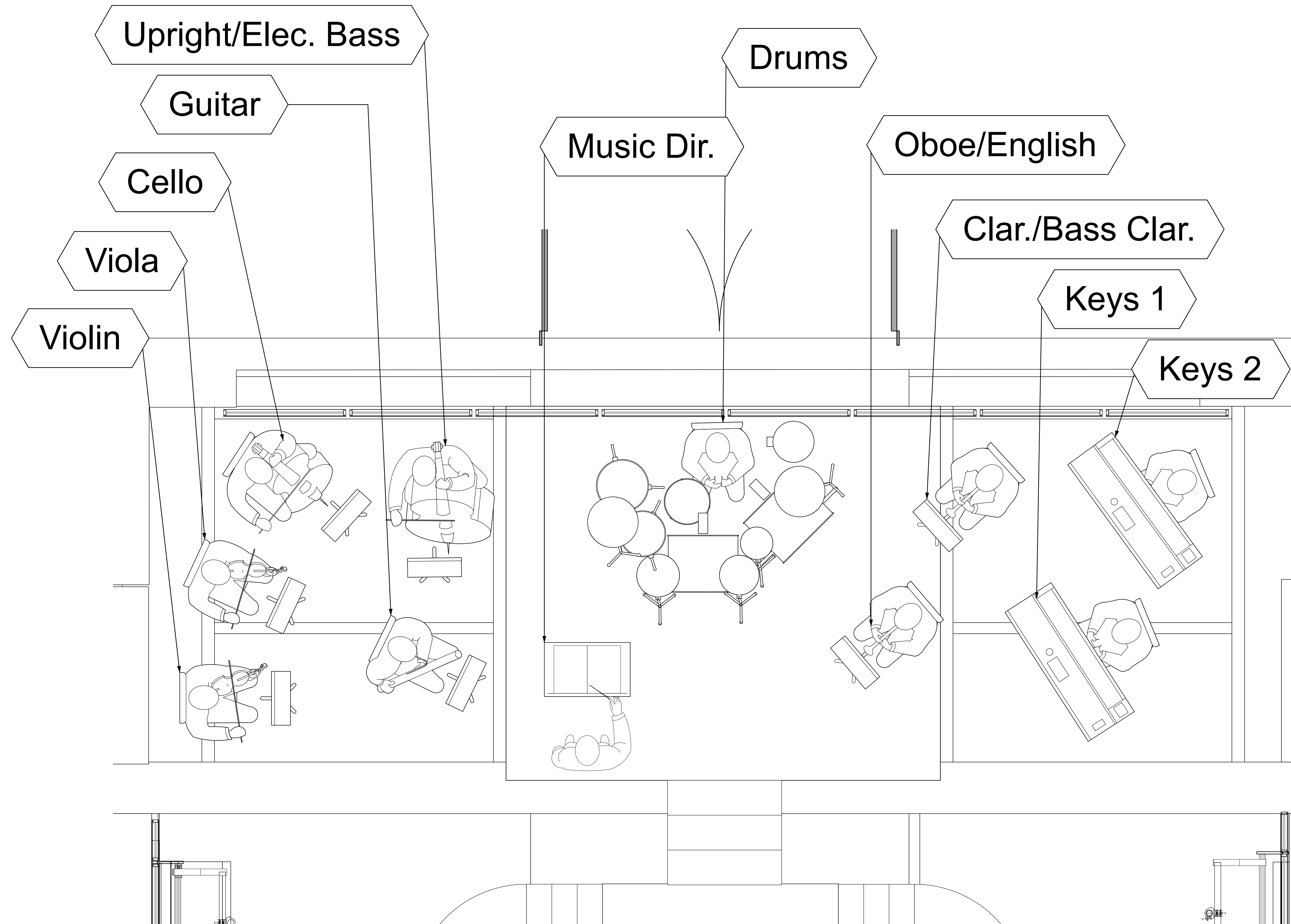
Producer: **Rack Elevations**

Purpose:

Date: 11/26/22

Scale: 1:4

Sheet: **5** OF **6**



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Drawn By:
 Revision Date:

NOTES:

Project: **Natasha, Pierre, and the Great Comet of 1812**

Producer: **Pit Plot**

Date: 11/28/22

Scale: 1:12

Sheet: **6**
 OF
6

Natasha, Pierre, and the Great Comet of 1812

Label	Input	Device	Patch	Transmit Freq.	Device	Patch Out	Patch In	Device	Patch Out	Patch In	Device	Channel
Andrey	Point Source CR-8S	Q5X BeltMic 1	RF	533.575 MHz	ULXD4Q (1)	Dante Primary	Port 1	Cisco SG350-20 (1)			DiGiCo Quantum 225	1
Andrey BU	Point Source CR-8S	Q5X BeltMic 2	RF	532.425 MHz	ULXD4Q (1)						DiGiCo Quantum 225	2
Natasha	Point Source CR-8S	Q5X Incognito 1	RF	531.800 MHz	ULXD4Q (1)	Dante Primary	Port 1	Cisco SG350-20 (1)			DiGiCo Quantum 225	3
Natasha BU	Point Source CR-8S	Q5X Incognito 2	RF	531.000 MHz	ULXD4Q (1)						DiGiCo Quantum 225	4
Sonya	Point Source CR-8S	Q5X Incognito 3	RF	530.475 MHz	ULXD4Q (2)	Dante Primary	Port 2	Cisco SG350-20 (1)			DiGiCo Quantum 225	5
Sonya BU	Point Source CR-8S	Q5X Incognito 4	RF	529.850 MHz	ULXD4Q (2)						DiGiCo Quantum 225	6
Marya	Point Source CR-8S	Q5X Incognito 5	RF	529.450 MHz	ULXD4Q (2)						DiGiCo Quantum 225	7
Marya BU	Point Source CR-8S	Q5X Incognito 6	RF	528.775 MHz	ULXD4Q (2)						DiGiCo Quantum 225	8
Anatole	Point Source CR-8S	Q5X BeltMic 3	RF	527.975 MHz	ULXD4Q (3)	Dante Primary	Port 3	Cisco SG350-20 (1)			DiGiCo Quantum 225	9
Anatole BU	Point Source CR-8S	Q5X BeltMic 4	RF	527.575 MHz	ULXD4Q (3)						DiGiCo Quantum 225	10
Hélène	Point Source CR-8S	Q5X Incognito 7	RF	526.725 MHz	ULXD4Q (3)						DiGiCo Quantum 225	11
Hélène BU	Point Source CR-8S	Q5X Incognito 8	RF	525.225 MHz	ULXD4Q (3)						DiGiCo Quantum 225	12
Dolokhov	Point Source CR-8S	Q5X BeltMic 5	RF	524.775 MHz	ULXD4Q (4)	Dante Primary	Port 4	Cisco SG350-20 (1)			DiGiCo Quantum 225	13
Dolokhov BU	Point Source CR-8S	Q5X BeltMic 6	RF	524.250 MHz	ULXD4Q (4)						DiGiCo Quantum 225	14
Mary	Point Source CR-8S	Q5X Incognito 9	RF	517.650 MHz	ULXD4Q (4)						DiGiCo Quantum 225	15
Mary BU	Point Source CR-8S	Q5X Incognito 10	RF	516.200 MHz	ULXD4Q (4)						DiGiCo Quantum 225	16
Balaga	Point Source CR-8S	Q5X Incognito 11	RF	514.525 MHz	ULXD4Q (5)	Dante Primary	Port 5	Cisco SG350-20 (1)	Port 10	Dante Primary via DMI-Dante 64@96	DiGiCo Quantum 225	17
Balaga BU	Point Source CR-8S	Q5X Incognito 12	RF	513.225 MHz	ULXD4Q (5)						DiGiCo Quantum 225	18
Pierre	Point Source CR-8S	Q5X BeltMic 7	RF	512.600 MHz	ULXD4Q (5)						DiGiCo Quantum 225	19
Pierre BU	Point Source CR-8S	Q5X BeltMic 8	RF	505.250 MHz	ULXD4Q (5)						DiGiCo Quantum 225	20
Man 1	Point Source CR-8S	Q5X BeltMic 9	RF	504.575 MHz	ULXD4Q (6)	Dante Primary	Port 6	Cisco SG350-20 (1)			DiGiCo Quantum 225	21
Man 1 BU	Point Source CR-8S	Q5X BeltMic 10	RF	504.025 MHz	ULXD4Q (6)						DiGiCo Quantum 225	22
Man 2	Point Source CR-8S	Q5X BeltMic 11	RF	503.400 MHz	ULXD4Q (6)						DiGiCo Quantum 225	23
Man 2 BU	Point Source CR-8S	Q5X BeltMic 12	RF	502.675 MHz	ULXD4Q (6)						DiGiCo Quantum 225	24
Woman 1	Point Source CR-8S	Q5X Incognito 13	RF	501.150 MHz	ULXD4Q (7)	Dante Primary	Port 7	Cisco SG350-20 (1)			DiGiCo Quantum 225	25
Woman 1 BU	Point Source CR-8S	Q5X Incognito 14	RF	485.900 MHz	ULXD4Q (7)						DiGiCo Quantum 225	26
Woman 2	Point Source CR-8S	Q5X Incognito 15	RF	485.125 MHz	ULXD4Q (7)						DiGiCo Quantum 225	27
Woman 2 BU	Point Source CR-8S	Q5X Incognito 16	RF	484.750 MHz	ULXD4Q (7)						DiGiCo Quantum 225	28
Spare 1	Point Source CR-8S	Q5X BeltMic 13	RF	484.250 MHz	ULXD4Q (8)	Dante Primary	Port 8	Cisco SG350-20 (1)			DiGiCo Quantum 225	29
Spare 2	Point Source CR-8S	Q5X BeltMic 14	RF	482.750 MHz	ULXD4Q (8)						DiGiCo Quantum 225	30
Spare 3	Point Source CR-8S	Q5X BeltMic 15	RF	473.925 MHz	ULXD4Q (8)						DiGiCo Quantum 225	31
Spare 4	Point Source CR-8S	Q5X BeltMic 16	RF	473.325 MHz	ULXD4Q (8)						DiGiCo Quantum 225	32
SM VOG	ULXD2 / SM58		RF	472.550 MHz	ULXD4Q (9)	Dante Primary	Port 9	Cisco SG350-20 (1)			DiGiCo Quantum 225	33
Director VOG	ULXD2 / SM58		RF	472.025 MHz	ULXD4Q (9)						DiGiCo Quantum 225	34
Choreo VOG	ULXD2 / SM58		RF	470.825 MHz	ULXD4Q (9)						DiGiCo Quantum 225	35
Spare HH	ULXD2 / SM58		RF	470.225 MHz	ULXD4Q (9)						DiGiCo Quantum 225	36
Kick	Audix D6		Mic 1		D2-Rack (1)	Madi Main Out 1/2				Madi 2/3 IN	DiGiCo Quantum 225	37
Snare Top	Oktava Mk 012		Mic 2		D2-Rack (1)						DiGiCo Quantum 225	38
Snare Bottom	Oktava Mk 012		Mic 3		D2-Rack (1)						DiGiCo Quantum 225	39
High Hat	Oktava Mk 012		Mic 4		D2-Rack (1)						DiGiCo Quantum 225	40
Tom 1	Audix D4		Mic 5		D2-Rack (1)						DiGiCo Quantum 225	41
Tom 2	Audix D4		Mic 6		D2-Rack (1)						DiGiCo Quantum 225	42
Tom 3	Audix D4		Mic 7		D2-Rack (1)						DiGiCo Quantum 225	43
Tom 4	Audix D4		Mic 8		D2-Rack (1)						DiGiCo Quantum 225	44
Toys 1	AKG C414		Mic 9		D2-Rack (1)						DiGiCo Quantum 225	45
Toys 2	AKG C414		Mic 10		D2-Rack (1)						DiGiCo Quantum 225	46
Toys 3	AKG C414		Mic 11		D2-Rack (1)						DiGiCo Quantum 225	47
Toys 4	AKG C414		Mic 12		D2-Rack (1)						DiGiCo Quantum 225	48
OH L	Shure SM81		Mic 13		D2-Rack (1)						DiGiCo Quantum 225	49
OH R	Shure SM81		Mic 14		D2-Rack (1)						DiGiCo Quantum 225	50
Oboe/English Horn	Oktava Mk 012		Mic 15		D2-Rack (1)						DiGiCo Quantum 225	51
Clarinet/Bass Clar.	Oktava Mk 012		Mic 16		D2-Rack (1)						DiGiCo Quantum 225	52
Guitar	Radial DI		Mic 17		D2-Rack (1)						DiGiCo Quantum 225	53
Violin	DPA 4099		Mic 18		D2-Rack (1)						DiGiCo Quantum 225	54
Viola	DPA 4099		Mic 19		D2-Rack (1)						DiGiCo Quantum 225	55
Cello	DPA 4099C		Mic 20		D2-Rack (1)						DiGiCo Quantum 225	56
Bass	Radial DI		Mic 21		D2-Rack (1)						DiGiCo Quantum 225	57
Keys 1 L	Radial DI		Mic 22		D2-Rack (1)						DiGiCo Quantum 225	58
Keys 1 R	Radial DI		Mic 23		D2-Rack (1)						DiGiCo Quantum 225	59
Keys 2 L	Radial DI		Mic 24		D2-Rack (1)						DiGiCo Quantum 225	60
Keys 2 R	Radial DI		Mic 25		D2-Rack (1)						DiGiCo Quantum 225	61
MD TB Band	MD431		Mic 26		D2-Rack (1)						DiGiCo Quantum 225	62
MD TB House	MD431		Mic 27		D2-Rack (1)						DiGiCo Quantum 225	63
Spare 1			Mic 28		D2-Rack (1)						DiGiCo Quantum 225	64
Spare 2			Mic 29		D2-Rack (1)						DiGiCo Quantum 225	65
Spare 3			Mic 30		D2-Rack (1)						DiGiCo Quantum 225	66
Spare 4			Mic 31		D2-Rack (1)						DiGiCo Quantum 225	67
Spare 5			Mic 32		D2-Rack (1)						DiGiCo Quantum 225	68
QLab 1	Dante 1	Port 10	Cisco SG350-20 (1)		Port 2	DiGiCo OrangeBox (2)	Madi A Out			Hh	DiGiCo Quantum 225	69
QLab 2	Dante 2										DiGiCo Quantum 225	70
QLab 3	Dante 3										DiGiCo Quantum 225	71
QLab 4	Dante 4										DiGiCo Quantum 225	72
QLab 5	Dante 5										DiGiCo Quantum 225	73
QLab 6	Dante 6										DiGiCo Quantum 225	74
QLab 7	Dante 7										DiGiCo Quantum 225	75
QLab 8	Dante 8										DiGiCo Quantum 225	76
QLab 9	Dante 9										DiGiCo Quantum 225	77
QLab 10	Dante 10										DiGiCo Quantum 225	78
QLab 11	Dante 11										DiGiCo Quantum 225	79
QLab 12	Dante 12										DiGiCo Quantum 225	80
QLab 13	Dante 13										DiGiCo Quantum 225	81
QLab 14	Dante 14										DiGiCo Quantum 225	82
QLab 15	Dante 15										DiGiCo Quantum 225	83
QLab 16	Dante 16										DiGiCo Quantum 225	84
											DiGiCo Quantum 225	85
											DiGiCo Quantum 225	86
											DiGiCo Quantum 225	87
											DiGiCo Quantum 225	88
											DiGiCo Quantum 225	89
											DiGiCo Quantum 225	90
											DiGiCo Quantum 225	91
											DiGiCo Quantum 225	92
											DiGiCo Quantum 225	93
											DiGiCo Quantum 225	94
											DiGiCo Quantum 225	95
SM VOG (Wired)										Local In 1	DiGiCo Quantum 225	96

Natasha, Pierre, and the Great Comet of 1812

Output	Label	Device	Patch Out	Patch In	Device	Patch Out	Patch In	Device	Patch Out	Speaker	
Group 1	Principal High Voices										
Group 2	Principal Low Voices										
Group 3	Ensemble High Voices										
Group 4	Ensemble Low Voices										
Group 5	Kick										
Group 6	Drums										
Group 7	Oboe/English Horn										
Group 8	Clarinet/Bass Clar.										
Group 9	Guitar										
Group 10	Violin										
Group 11	Viola										
Group 12	Cello										
Group 13	Bass										
Group 14	Keys 1										
Group 15	Keys 2										
Group 16	Onstage Foldback										
Group 17	Backstage/70V										
Group 18	Principal Reverb										
Group 19	Ensemble Reverb										
Group 20	Band Reverb Left										
Group 21	Band Reverb Right										
Aux 1	Vocals										
Aux 2	Band Left										
Aux 3	Band Right										
Matrix 1	Band Left	DiGiCo Quantum 225 DMI-Dante 64@96	Dante 1	DS10(1)	Digital Out 1/2	D1/2	D80 (1)	A	Q-SUB		
								B	Q1(1)		
								C	Q1(2)		
								D	Q1(3)		
Matrix 2	Band Right				Dante 2	Digital Out 3/4	D1/2	D80 (2)	A	Q-SUB	
									B	Q1(1)	
									C	Q1(2)	
									D	Q1(3)	
Matrix 3	Vocal Center				Dante 3	Digital Out 5/6	D1/2	D80(3)	A	24S	
Matrix 4	Low Fill								Dante 4	B	12S
										C	12S
		D									
Matrix 5	Upstage Sweeteners	Dante 5	Digital Out 7/8	D1/2	D80(4)	A	12S				
						B	12S				
						C	12S				
						D	12S				
Matrix 6	Underbalc HL	Dante 6	Digital Out 9/10	D1/2	D80(5)	A	10S				
						B	10S				
						C	10S				
						D					
Matrix 7	Underbalc HR	Dante 7	Digital Out 11/12	D1/2	D80(6)	A	10S				
						B	10S				
						C	10S				
						D					
Matrix 8	Center/HL/HR Fill	Dante 8	Digital Out 13/14	D1/2	D80(7)	A	8S (x3)				
						B	8S (x3)				
						C	8S (x3)				
						D					
Matrix 9	HL/HR Subs	Dante 9	Digital Out 15	D1/2	D80(8)	A	Q-SUB				
						B	Q-SUB				
Matrix 10	Onstage Foldback	Dante 10	Digital Out 16			C	8S (x4)				
						D					
Matrix 11	Listen Assist		Line Out 8			Input 1	ListenTech LT-82	Multiple	LR-4200-IR (x25)		

Natasha, Pierre, and the Great Comet of 1812

Klang Monitor List

#	Name	Source	Klang	Destination
1	Principals	Aux 1/2	1	Keys 1
2	Ensemble	Aux 3/4	2	Keys 2
3	Kick to Monitor	Aux 5	3	Drums
4	Drums to Monitor	Aux 6	4	Oboe/English Horn
5	Keys 1 to Monitor	Aux 14	5	Clarinet/Bass Clar.
6	Keys 2 to Monitor	Aux 15	6	Guitar
7	Oboe/English Horn	Aux 7	7	Violin
8	Clarinet/Bass Clar.	Aux 8	8	Viola
9	Guitar	Aux 9	9	Cello
10	Violin	Aux 10	10	Bass
11	Viola	Aux 11		
12	Cello	Aux 12		
13	Bass	Aux 13		
14	MD Talkback	Channel 62		
15				
16	SM VOG	Channel 96		

Natasha, Pierre, and the Great Comet of 1812

RF Coordination Report							
Unnamed Show							
Coordination Report							
RF Zone: Default							
Active Channels (38)							
Series	Band	Source		Frequency			
No Inclusion Group (38)							
ULXD/Standard	G50	Andrey		G:-- Ch:-- 533.575 MHz			[?]
ULXD/Standard	G50	Andrey BU		G:-- Ch:-- 532.425 MHz			[?]
ULXD/Standard	G50	Natasha		G:-- Ch:-- 531.800 MHz			[?]
ULXD/Standard	G50	Natasha BU		G:-- Ch:-- 531.000 MHz			[?]
ULXD/Standard	G50	Sonya		G:-- Ch:-- 530.475 MHz			[?]
ULXD/Standard	G50	Sonya BU		G:-- Ch:-- 529.850 MHz			[?]
ULXD/Standard	G50	Marya		G:-- Ch:-- 529.450 MHz			[?]
ULXD/Standard	G50	Marya BU		G:-- Ch:-- 528.775 MHz			[?]
ULXD/Standard	G50	Anatole		G:-- Ch:-- 527.975 MHz			[?]
ULXD/Standard	G50	Anatole BU		G:-- Ch:-- 527.575 MHz			[?]
ULXD/Standard	G50	Hélène		G:-- Ch:-- 526.725 MHz			[?]
ULXD/Standard	G50	Hélène BU		G:-- Ch:-- 525.225 MHz			[?]
ULXD/Standard	G50	Dolokhov		G:-- Ch:-- 524.775 MHz			[?]
ULXD/Standard	G50	Dolokhov BU		G:-- Ch:-- 524.250 MHz			[?]
ULXD/Standard	G50	Mary		G:-- Ch:-- 517.650 MHz			[?]
ULXD/Standard	G50	Mary BU		G:-- Ch:-- 516.200 MHz			[?]
ULXD/Standard	G50	Balaga		G:-- Ch:-- 514.525 MHz			[?]
ULXD/Standard	G50	Balaga BU		G:-- Ch:-- 513.225 MHz			[?]
ULXD/Standard	G50	Pierre		G:-- Ch:-- 512.600 MHz			[?]
ULXD/Standard	G50	Pierre BU		G:-- Ch:-- 505.250 MHz			[?]
ULXD/Standard	G50	Man 1		G:-- Ch:-- 504.575 MHz			[?]
ULXD/Standard	G50	Man 1 BU		G:-- Ch:-- 504.025 MHz			[?]
ULXD/Standard	G50	Man 2		G:-- Ch:-- 503.400 MHz			[?]
ULXD/Standard	G50	Man 2 BU		G:-- Ch:-- 502.675 MHz			[?]
ULXD/Standard	G50	Woman 1		G:-- Ch:-- 501.150 MHz			[?]
ULXD/Standard	G50	Woman 1 BU		G:-- Ch:-- 485.900 MHz			[?]
ULXD/Standard	G50	Woman 2		G:-- Ch:-- 485.125 MHz			[?]
ULXD/Standard	G50	Woman 2 BU		G:-- Ch:-- 484.750 MHz			[?]
ULXD/Standard	G50	Spare 1		G:-- Ch:-- 484.250 MHz			[?]
ULXD/Standard	G50	Spare 2		G:-- Ch:-- 482.750 MHz			[?]
ULXD/Standard	G50	Spare 3		G:-- Ch:-- 473.925 MHz			[?]
ULXD/Standard	G50	Spare 4		G:-- Ch:-- 473.325 MHz			[?]
ULXD/Standard	G50	SM VOG		G:-- Ch:-- 472.550 MHz			[?]
ULXD/Standard	G50	Director VOG		G:-- Ch:-- 472.025 MHz			[?]
ULXD/Standard	G50	Choreo VOG		G:-- Ch:-- 470.825 MHz			[?]
ULXD/Standard	G50	Spare HH		G:-- Ch:-- 470.225 MHz			[?]
ULXD/Standard	G50	Backup1		G:-- Ch:-- 512.250 MHz			[?]
ULXD/Standard	G50	Backup2		G:-- Ch:-- 475.725 MHz			[?]
Backup Frequencies (0)							
Created on 12 Nov 2022 at 1:38PM							
Generated using Wireless Workbench 6.15.0.119							

Natasha, Pierre, and the Great Comet of 1812

Matrix Routing								
	Aux 1	Aux 2	Aux	Group 5	Group 6	Group 13	Group 14	Group 15
	Vocals	Band Left	Band Right	Kick	Drums	Bass	Keys 1	Keys 2
Band L		0 db						
Band R			0 db					
Vocal C	0 db							
Low Fill	-20 db	-20 db	-20 db					
US Sweet	-20 db	-20 db	-20 db					
Underbalc HL	-10 db	-10 db	-10 db					
Underbalc HR	-10 db	-10 db	-10 db					
Stage Fills	-20 db	-20 db	-20 db					
SUBs		0 db	0 db					
Onstage FB				-20 db	-20 db	-20 db	-20 db	-20 db
Listen Assist	0 db	0 db	0 db					

Natasha, Pierre, and the Great Comet of 1812

Equipment List

Group	Type	Brand	Model	Description	Quantity	Notes
Amp Land	Amplifier	d&b audiotechnik	Z2710	D80 Amplifier	8	Please spec all with NL connections only, NO EP5.
Amp Land	Power	Motion Labs	B-01-251-1029	200A Main 4T	1	Include necessary three-phase power cables.
Amp Land	Power	Whirlwind	PLR2-B3	L21-30 Power Distro, Rack Mounted	2	1 for amps, 1 for A2
Amp Land	Networking	d&b audiotechnik	Z4010	DS10 Audio Networking Bridge	1	
A2	Computers	Apple	—	Mac Studio (M1 Ultra)	1	
A2	Peripherals	Apple	—	Keyboard, no numpad	1	
A2	Peripherals	Amazon Basics	—	Wired Mouse	1	
A2	Peripherals	BenQ	GW2480	Computer Monitor	1	
A2	Wireless	Shure	ULXD4Q	4 Channel Digital Receiver	8	
A2	Wireless	Shure	UA844	Antenna and Power Distro	2	
Various	Rack Accessories	Sonnet	XMAC-STD-0	3RU Mac Studio Rack Mount Enclosure	5	
Cats	Snakes	Whirlwind	SBNL18442	NL8 to 4x NL4 Breakout Box	2	With cheeseboroughs for pipe mounting.
Cats	Loudspeakers	d&b audiotechnik	Z0501	Q1 Line Array Loudspeaker	6	Band L/R Array
Cats	Loudspeakers	d&b audiotechnik	Z0510	Q Subwoofer	2	Band L/R Array Subs
Cats	Loudspeakers	d&b audiotechnik	Z1610	24S Loudspeaker	1	Vocal Center
Cats	Rigging	d&b audiotechnik	Z5553	24S Flying Frame	1	
Cats	Loudspeakers	d&b audiotechnik	Z1624	12S Loudspeaker	4	Upstage Sweeteners
Cats	Rigging	d&b audiotechnik	Z5406	12S Flying Bracket	4	
Cats	Rigging	d&b audiotechnik	Z5012	Pipe Clamp	5	
Balcony	Loudspeakers	d&b audiotechnik	Z1624	12S Loudspeaker	2	Low Fill L/R
Balcony	Loudspeakers	d&b audiotechnik	Z1618	10S Loudspeaker	6	Underbalcs
Balcony	Rigging	d&b audiotechnik	Z5409	10S Horizontal Bracket	6	
Balcony	Rigging	d&b audiotechnik	Z5406	12S Flying Bracket	2	
Balcony	Rigging	d&b audiotechnik	Z5012	Pipe Clamp	8	
Stage	Loudspeakers	d&b audiotechnik	Z0510	Q Subwoofer	2	
Stage	Loudspeakers	d&b audiotechnik	Z1617	8S Loudspeaker	13	Front Fill & Holdback
Stage	Rigging	d&b audiotechnik	Z5403	8S Wall Bracket	13	
Cats	Rigging	d&b audiotechnik	Z5159	Q Flying Frame	2	
Cats	Rigging	d&b audiotechnik	Z5151	Q Splay Link	10	
Cats	Rigging	d&b audiotechnik	Z5153	8 mm Locking Pins	22	4 spare
Cats	Rigging	d&b audiotechnik	Z5152	Q Front Link	22	4 spare
Cats	Rigging	d&b audiotechnik	Z5155	Q Hoist Connector Chain	2	
Cats	Rigging	CM Lodestar	2867CF	1/2 Ton Chain Motor	2	
Cats	Cable	Belden	5100UP 0101000	14 Gauge Twisted Pair Speaker Cable	1000'	
Cats	Connectors	Neutrik	NL4FX	NL4 Speak On Connector	90	10 spare
Cats	Cable	Whirlwind	NL8-100	NL8 Cable, 100'	2	
Pit	Snakes	DiGiCo	X-D2-AN-M	D2 Rack with analogue inputs and BNC MADI	1	
Pit	Microphones	Audix	D6KD	Kick Drum Mic	1	Includes clip and small boomstand
Pit	Microphones	Audix	D4	Tom Mic	4	
Pit	Microphones	Audix	DVICE	Tom Mic Clips	4	
Pit	Microphones	Oktava	MK-012-01	Snare, High Hat, Reeds	5	Please use with included cardioid capsule. Clips are included with microphone.
Pit	Microphones	AKG	C414-XLS	Toys Mics	4	Clips are included. Please use with included vibration isolator and windscreen.
Pit	Microphones	Shure	SM81	OH Mics	2	Clips are included.
Pit	DI Boxes	Radial	R800-1100	Single-Channel DI Box	2	Bass & Guitar
Pit	DI Boxes	Radial	R800-1050	Stereo USB DI Box	2	Keys
Pit	Microphones	DPA	4099-DC-1-199-V	Instrument Microphone	3	Strings
Pit	Microphones	Sennheiser	MD431-II	Switched Handheld Microphone	2	MD Talkbacks
Pit	Cable	Belden	BE-5300-F	18 AWG Copper Stranded Mic Cable	500'	
Pit	Connectors	Whirlwind	W13M-BK	XLR Plug Connector	30	3 spare
Pit	Connectors	Whirlwind	W13F-BK	XLR Socket Connector	30	3 spare
Pit	Snakes	Whirlwind	MS-16-0-NR-050	16 Channel Drop Snake	1	No returns!
Pit	Monitors	Klang	controller	Personal Digital Mixer	12	1 spare (Power supplies are included within)
Pit	Power	Whirlwind	PLR2-B3	L21-30 Power Distro, Rack Mounted	1	
Pit	Cable	Nema	—	L21-30 Cable	50'	Run from Amp Land
Pit	Headphones	Beyer Dynamic	DT770	Closed-Back Headphone	12	1 spare
Pit	Networking	Cisco	SG350-20	20 Port Managed Network Switch	1	
Pit	Computers	Apple	—	Mac Studio (M1 Ultra)	2	MainStage Rigs spec'd by sound, configured by MD
Pit	Peripherals	BenQ	GW2480	Computer Monitor	3	1 spare
Pit	Peripherals	Apple	—	Keyboard, no numpad	3	1 spare
Pit	Peripherals	Amazon Basics	—	Wired Mouse	4	2 spare
Pit	Power	Furman	M-8x2	8 Outlet Power Conditioner	2	For MainStage rigs
Various	Cable	Belden	2412 PVC	Cat 6 Cable	3000'	For use in all of installation
Various	Connectors	Cable Matters	—	RJ 45 Pass-Through Connectors	500	Come in packs of 100. Buy 5 please.
Front of House	Computers	Apple	—	Mac Studio (M1 Ultra)	2	Playback and backup
Front of House	Peripherals	BenQ	GW2480	Computer Monitor	3	1 spare
Front of House	Peripherals	Apple	—	Keyboard, no numpad	3	1 spare
Front of House	Peripherals	Amazon Basics	—	Wired Mouse	4	2 spare
Front of House	Cable	Nema	—	L21-30 Cable	100'	Run from Amp Land
Front of House	Console	DiGiCo	Quantum 225	Digital Mixing Console	1	
Front of House	Peripherals	DiGiCo	DMI-Dante-64@96	64 Channel, 96kHz Slot Card	1	
Front of House	Peripherals	DiGiCo	DMI-Klang	Klang Controller Slot Card	1	
Front of House	Networking	Cisco	SG350-20	20 Port Managed Network Switch	2	
Front of House	Interface	DiGiCo	OrangeBox	Dante to MADI B Interface	1	
Front of House	Peripherals	DiGiCo	DMI-Dante	Dante Slot Card for OrangeBox	1	
Front of House	Peripherals	DiGiCo	DMI-MADI-B	MADI B Slot Card for OrangeBox	1	
Front of House	Power	Whirlwind	PLR2-B3	L21-30 Power Distro, Rack Mounted	1	
Amp Land	Rack	Gator	22U	22U Rack	1	
Amp Land	Rack	Gator	16U	16U Rack	1	
Pit	Rack	Gator	4U	4U Rack	2	
Front of House	Rack	Gator	12U	12U Rack	1	
A2	Wireless	Q5X	Q5X Incognito	Small, flexible digital wireless transmitter	20	4 spare
A2	Wireless	Q5X	Q5X Belt Mic	Small, belt-mic digital wireless transmitter	20	4 spare
A2	Microphones	Point Source	CR-8S	Waterproof cardioid boom lavalier	50	18 spare for tech. Will confirm final run numbers.
A2	Accessories	3M	Tegaderm	2" by 11-yard Roll	20	Final run numbers TBD
A2	Accessories	Miscellaneous	—	Wig Clips (4-Colors) 25 each	3	Final run numbers TBD
A2	Accessories	CareTouch	Alcohol Prep	Alcohol Wipes, Pack of 400	4	Final run numbers TBD
A2	Accessories	Smith & Nephew	Skin Prep	Skin Prep Protective Wipes, Box of 50	10	Final run numbers TBD