

Patrick John Kiernan

Sound Design and Technology

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EDUCATION

University of Cincinnati, College-Conservatory of Music (UC-CCM), OH
MFA - Sound Design and Technology, Magna cum Laude (anticipated)
2021-2024

State University of New York at New Paltz, NY
BA - Theater Arts, Summa cum Laude
2008-2012

John A. Coleman Catholic High School, NY
Magna cum Laude
2004-2008

SOUND DESIGN

Lake Tahoe Shakespeare	<i>Merry Wives of Windsor</i>	2024	Matt Webb, Des. (Assoc. Des.)
UC-CCM	<i>Once On This Island</i>	2024	Torie Wiggins
Great Lakes Theater	<i>Murder on the Orient Express</i>	2024	Charles Fee
Great Lakes Theater	<i>Natasha, Pierre, and the Great Comet</i>	2023	David Gotwald, Des. (Assoc. Des.)
Baldwin Wallace University	<i>Pippin</i>	2023	Nathan Henry
UC-CCM	<i>Let the Right One In</i>	2023	Brian Isaac Philips
UC-CCM	<i>Aaron Lazar in Concert</i>	2023	Vince DeGeorge
Cincinnati Playhouse in the Park	<i>In Search of the Greenville Ghost</i>	2022	Daunielle Rasmussen
Lake Tahoe Shakespeare	<i>Much Ado About Nothing</i>	2022	Matt Webb, Des. (Assoc. Des.)
UC-CCM	<i>The Burials</i>	2022	Richard Hess
UC-CCM	<i>Julius Caesar</i>	2021	Corbin Hopkins (Asst. Des.)
Cincinnati Playhouse in the Park	<i>Snow White and the Seven Dwarves</i>	2021	Daunielle Rasmussen
Idaho Shakespeare Festival	<i>Richard III</i>	2020	Laura Welsh
Idaho Theater for Youth	<i>Around the World in 80 Days</i>	2019	Tom Ford
Baldwin Wallace University	<i>Henry VI - Part One</i>	2018	Laura Welsh
Idaho Shakespeare Festival	<i>Julius Caesar</i>	2018	Matt Webb, Des. (Co-Design)
The Actors Company Theater	<i>A Salute to the Brave (World Premiere)</i>	2018	Scott Alan Evans
University of Scranton	<i>Hannah and Martin</i>	2017	Jennifer Rhoads

The Actors Company Theater	<i>She Stoops to Conquer</i>	2017	Scott Alan Evans
Time Shared Productions	<i>Simon Dawes Becomes a Planet</i>	2017	Michael Lluberes
Idaho Theater for Youth	<i>Stuart Little</i>	2017	Tom Ford
Idaho Theater for Youth	<i>The Shakespeare Stealer</i>	2016	Tom Ford
McKenna Productions	<i>The Wakeville Stories</i>	2015	Kristin Dwyer
University of Michigan / The Players NYC	<i>The Hunting of the Snark</i>	2014	Anita Gonzalez
Shadowland Stages	<i>Ring of Fire</i>	2013	Chris Blisset
SUNY New Paltz	<i>The Producers</i>	2013	Jack Wade
Northern Stage	<i>A Christmas Carol: A Radio Play</i>	2012	Catherine Doherty
Northern Stage	<i>Peter Pan</i>	2012	Connor Galagher
Northern Stage	<i>Sleuth</i>	2012	Oscar Blustin
Northern Stage	<i>Born Yesterday</i>	2012	Catherine Doherty

A1 AUDIO ENGINEER

UC-CCM	<i>Cinderella</i>	2023	Alena Milos, Des.
Lake Tahoe Shakespeare	<i>Queen Nation</i>	2022	Bob Taylor, Producer
Lake Tahoe Shakespeare	<i>Lee Ritenour</i>	2022	Lee Ritenour
Lake Tahoe Shakespeare	<i>Mamma Mia!</i>	2022	David Gotwald, Des.
UC-CCM	<i>Julius Caesar</i>	2021	Corbin Hopkins, Des.
Lake Tahoe Shakespeare	<i>The Complete Works of William Shakespeare, Abridged</i>	2021	Matt Webb, Des.
Lake Tahoe Shakespeare	<i>Million Dollar Quartet</i>	2019	Bart Fasbender, Des.
Lake Tahoe Shakespeare	<i>The Taming of the Shrew</i>	2019	Matt Webb, Des.
Lake Tahoe Shakespeare	<i>Macbeth</i>	2018	Matt Webb, Des.
Lake Tahoe Shakespeare	<i>Beehive — The 60s Musical</i>	2018	David Gotwald, Des.
Lake Tahoe Shakespeare	<i>Hound of the Baskervilles</i>	2017	Peter John Still, Des.
Lake Tahoe Shakespeare	<i>Love's Labours Lost</i>	2017	Josh Schmidt, Des.
Lake Tahoe Shakespeare	<i>Comedy of Errors</i>	2016	Peter John Still, Des.
Lake Tahoe Shakespeare	<i>Forever Plaid</i>	2016	David Gotwald, Des.
Great Lakes Theater	<i>Secret Garden</i>	2015	David Gotwald, Des.
Lake Tahoe Shakespeare	<i>The Fantasticks</i>	2015	David Gotwald, Des.
Lake Tahoe Shakespeare	<i>Romeo and Juliet</i>	2015	Peter John Still, Des.
Lake Tahoe Shakespeare	<i>As You Like It</i>	2014	Joe Court, Des.

ACTOR

Great Lakes Theater	<i>Much Ado About Nothing</i>	2020	Charles Fee
Great Lakes Theater	<i>A Christmas Carol</i>	2013-2020	Various
Idaho Shakespeare Festival	<i>As You Like It</i>	2019	Veronica VonTobel
Lake Tahoe Shakespeare	<i>Macbeth</i>	2018	Joe Atack
Idaho Shakespeare Festival	<i>Julius Caesar</i>	2018	Sara Bruner
Great Lakes Theater	<i>Hamlet</i>	2017	Charles Fee
Lake Tahoe Shakespeare	<i>Comedy of Errors</i>	2016	Joe Atack
Idaho Theater for Youth	<i>The Shakespeare Stealer</i>	2016	Tom Ford
Lake Tahoe Shakespeare	<i>Romeo and Juliet</i>	2015	Joe Atack
Good Luck Macbeth	<i>Shiner</i>	2015	Bill Ware
Shadowland Stages	<i>Side by Side by Sondheim</i>	2014	Michael LaFleur
Lake Tahoe Shakespeare	<i>As You Like It</i>	2014	Joe Atack
University of Michigan / The Players NYC	<i>The Hunting of the Snark</i>	2014	Anita Gonzales
Great Lakes Theater	<i>As You Like It</i>	2014	Ed Morgan
Northern Stage	<i>A Christmas Carol: A Radio Play</i>	2012	Catherine Doherty
Shadowland Stages	<i>Farragut North</i>	2012	Brendan Burke

ACTOR - Film

BCDF Pictures	<i>Rhymes with Banana</i>	2010	Peter Hutchings
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EMPLOYMENT HISTORY

Research Assistant, Trans-Disciplinary Leadership and Research Project, U of Cincinnati, 2023-2024

Contributed to a pilot study examining sound and its practical uses in the workplace to increase worker productivity. Created purchase lists for audio recording equipment. Set up and captured audio recordings. Provided feedback and data analysis of recordings. Contributed to papers and documentation.

Graduate Assistant, Sound Department, U of Cincinnati, 2021-2024

Maintained inventory of sound, video, and communications equipment. Diagnosed and repaired faulty equipment, including speakers, microphones, computers, cabling and others. Mentored undergraduate students in the process of designing and building sound systems.

Audio Supervisor, Lake Tahoe Shakespeare Festival, 2013-2022

Installed and maintained d&b Audiotechnik line array system for 1200-seat outdoor amphitheater. Maintained infrastructure of outdoor venue, including installing conduit and low-voltage cabling for sound, comm, video, and networking systems. Programmed and maintained all mix consoles, wireless systems, comm equipment, and cue light systems. Acted as A1 and mix engineer for all musical productions. Acted as lead designer and mix engineer for 3-4 special event concerts. Supervised team of 3-4 staff audio engineers.

EMPLOYMENT HISTORY, CONT'D

Sound System and Content Designer, Freelance, 2013-present

Designed, engineered, and documented sound systems for live theatrical productions. Designed content and programmed playback systems. Composed music, recorded sound effects, and generated other show-related content. Designed control and networked audio systems. Mentored live mix engineers in line mixing and system operation.

Recording and Mix Engineer, Freelance, 2013-present

Produced podcasts and radio dramas for broadcast radio. Provided recording, post-production, and mastering of audio files. Sourced and integrated composed music and sound effects. Mastered to broadcast standards.

TEACHING HISTORY

Networking for Live Entertainment, U of Cincinnati, 2024

Developed new course with co-instructors Emily Porter (faculty of record) and Bryan Pivaral. Generated asynchronous lecture recordings on internet fundamentals, control systems, audio-over-IP, networking hardware, and various networking applications. Developed practical work and labs to demonstrate application of lecture concepts.

Sound Workroom Practicum I, U of Cincinnati, 2022-2023

Lectured on the fundamentals of sound, including the physics of sound, sound technology, sound system integration, and various hardware components of sound systems. Taught practical labs in soldering, communications systems, and sound system integration.

Sound Workroom Practicum II, U of Cincinnati, 2023-2024

Lectured on advanced concepts of sound design and technology, including system design and optimization. Taught advance software applications such as QLab 5, SMAART, ArrayCalc, and Meyer Compass.

PUBLICATIONS & RESEARCH

Emily Porter and Patrick Kiernan. "State of the 'Equal Loudness Curves': a literature review." Express paper 19, (2022 October.)

CONFERENCE PRESENTATIONS

"State of the 'Equal Loudness Curve': a literature review," Audio Engineering Society, speaker. New York, NY 2022

MASTER CLASSES AND GUEST ARTISTS

- Fundamentals of Theatrical Sound Design and Technology, month-long lecture series, Baldwin Wallace University 2024
- Hosted Andrew Bradford Ferry, Broadway mix engineer, for Q&A with undergraduate sound students at UC-CCM 2022
- "Networking for the Theater: Audio Over IP, its Origins, and its Future Applications", Taught by Patrick Kiernan and Brenden Friedel, UC-CCM 2022
- Clear-Com Freespeak II Integration Workshop, UC-CCM 2022
- SSL Nucleus2 Instructional Workshop, UC-CCM 2022

HONORS AND AWARDS

- Future Light Internship at USITT, Future Light Inc. 2024
- Graduate Student Government Travel Grant, University of Cincinnati 2024
- Graduate Student Government Travel Grant, University of Cincinnati 2023
- CCM Power Artistic Research Award, UC-CCM 2023

CERTIFICATIONS

Dante Level 1, 2, and 3	ADA Coordinator	COVID-19 Safety Officer
d&b Soundscape	L'Acoustics Audio Systems	

PROFESSIONAL AFFILIATIONS

Actors Equity Association
Theatrical Sound Designers and Composers Association
United States Institute of Theatre Technology
Audio Engineering Society
Alpha Psi Omega, National Theater Honor Society

COMMITTEES

CCM Graduate Student Association, Treasurer	2022-2024
CCM USITT Student Chapter, Secretary	2023-2024
University of Cincinnati Research Fellowship Grant Committee	2024

References available on request.